



On

Saturday, 29th April 2017

Epping Scottish Country Dance Club

**invites you to join us for a fun evening of
Scottish Country Dancing**

at

**Epping Community Centre, 9 Oxford Street,
Epping (nr Epping Station)**

No experience necessary. All welcome. Dances will be walked through. No need to bring a partner. Come with your family, friends and work colleagues. Enjoy dancing to the rhythm of live played by James Gastineau-Hills, Leo Dent and the Sydney Scottish Fiddlers

Dress: Casual with soft, flat, non-slip shoes

Drinks and nibbles from 7.00 pm

Dancing from 7.30 - 10.00 pm

A light supper is included

Tickets \$20 (students \$10)

Enquiries:

Anne: 9868 3778 / 0412 662 327

Jane: 9869 0567

Epping Club Beginners' Dance Social

7:00pm Sat 29 April 2017

1	Bramble Circle	R 32 x 6	123 123	<i>pp 4-5</i>
	1. Culburnie Cottage D 2. Tommy's Tarbuckas Gm 3. Skye BBQ F#m/A			
2	Welcome to the Dance	J 32 x 4	1231 AAB-	<i>pp 6-7</i>
	1. Maggie Broun's G 2. The Earl of Morton's C 3. Sally Hunter D			
3	Dunnet Head	R 32 x 4	1231 ABAB	<i>p 10</i>
	1. Lord MacDonald G 2. Captain D. Stewart's D 3. Miss Brander Dm			
4	Warratah Weavers	J 32 x 4	1221 AABB	<i>pp 8-9</i>
	1. Miss Margaret Grant A A-B- 2. Miss Gordon of Parks F AABB			
5	Langholm Fair	S 32 x3	121 ABAB	<i>p 11</i>
	1. Mr Michie's (orig) G 2. The Kirrie Kebbuck D			SSF
6	The Flowers of Edinburgh	R 32 x8 R 32 x6	11 22 33 11 11 22 31	<i>pp 12-13</i>
	1. Orig. G 2. Which Chicken Died A 3. The Barrowburn D			SSF

SUPPER BREAK

Epping Club Beginner's Dance Social

7:00pm Sat 29 April 2017

7	Catch the Wind	R 32 x8	11 22 33 11 AABB	<i>pp 14-15</i>
	1. The Navvie G 2. The Breakdown A 3. Soldier's Joy D			SSF
8	Linton Ploughman	R 32 x6 R 32 x8	123 123 11 22 33 11	<i>pp 16-17</i>
	1. Muckin' 2. The Sailor's Wife 3. The Stool of Repentance			SSF
9	Sandy O'er the Lea	S 32 x6		<i>pp 18-19</i>
	1. Kincorth Brig 2. The Miller of Birse 3. Brig o' Potarch			
10	Good Hearted Glasgow	J 32 x8		<i>pp 20-21</i>
	1. Orig. A 2. The Family Pride D 3. Goat on the Hill Am 4. The Champion			
11	A Reel for Jeannie	R 32 x4	1221	<i>p 22</i>
	1. Angus Grant's Reel (orig) D 2. The East Neuk of Fife G			

Spares

Ex1	The Barmkin	R 88	1(ABAB) 2(ABAB) 1(ABB)	<i>p 23</i>
	1. The Landlady of Inver Inn F ABAB 2. My Love She's But a Lassie Yet C ABAB 1. The Landlady of Inver Inn F ABB			
Ex2	The Dashing White Sergeant	R 32 x6 R 32 x8	11 22 44 AAB- 11 22 33 44	<i>pp 24-26</i>
	1. Orig. F 2. Princess Royal Gm 3. Speed the Plough A AABB 4. Orig D			

Epping Club Beginner's Dance Social

7:00pm Sat 29 April 2017

Langholm Fair

S 32 x3 121 ABAB

1. Mr Michie's

J. Scott Skinner

Musical notation for 'Mr Michie's' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. The melody features several triplet patterns. The bass line includes triplets and a final triplet ending with a double bar line.

2. The Kirrie Kebbuck

James Scott Skinner

Musical notation for 'The Kirrie Kebbuck' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes. The melody features several triplet patterns. The bass line includes triplets and a final triplet ending with a double bar line.

The Flowers of Edinburgh

R 32 x8 1122 3311 AABB

1. The Flowers of Edinburgh

Oswald

Musical score for "The Flowers of Edinburgh" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, G, D, D, C, G/B, Am7, G, C, G/D, D, G, G, B, Em, Em (/D) C, G, G/B, C, A/C#, G/D, D, G.

2. Wishahicken Drive

Liz Carroll

Musical score for "Wishahicken Drive" in A major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket with two endings: ¹ E A and ² E A. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: A, A, D₃, Bm, E, A, F#m, D, A, F#m, A/E, D, A/C#, F#m, Bm, E, F#m, A/E, D, Bm, A, (F#m), E, A.

3. The Barrowburn

A. Harper

Chords for 'The Barrowburn':
 Staff 1: D, G, D/F# G, D/A, A
 Staff 2: D, G, Bm, Em, ¹ G/A, D, A, ² G/A, D
 Staff 3: A, D, Em, A7, F#m, Bm
 Staff 4: Em, A7, F#m, Bm, Em, Bm, ¹ G/A, D, ² G/A, D

1. The Flowers of Edinburgh - 2nds

2nds by James G-H

Chords for 'The Flowers of Edinburgh - 2nds':
 Staff 1: (No explicit chords)
 Staff 2: (No explicit chords)
 Staff 3: (No explicit chords)
 Staff 4: (No explicit chords)

Catch the Wind

R 32 x4 1122 3311 AABB

1. The Navvie

Chords for 'The Navvie':

- Staff 1: G, D, G, D, G, D
- Staff 2: G, D/F#, Em, D, D7, G
- Staff 3: D, G, D, D/C, G/B, D7/A
- Staff 4: G, D7/F#, Em, Eb+, D, D7, G

2. The Breakdown

Chords for 'The Breakdown':

- Staff 1: A, A, A/C#, Bm/D, Bm/C#, E/B, E7
- Staff 2: A, A/C#, B7/D#, E, E7, A
- Staff 3: A, A/G#, F#m, A/E, Bm/D, A/C#, Bm, E7
- Staff 4: A, A7/C#, D, B7/D#, E, E7, A

3. Soldier's Joy

The musical score for "Soldier's Joy" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: D, D, (D) D, Bm, C Em, A. The second staff contains: (D) D, D/C# D/E, D7/C D7/F#, Bb7) G, D/A, A7, D. The third staff contains: D, A7, (Bb dim7 Bm D, D/F#) B7/D#, E7, A. The fourth staff contains: Bm, F#m, G, Em, D/A, A7. The score concludes with a double bar line.

The Linton Ploughman

J 32 x6 123 123 AABB
J 32 x8 1122 3311 AABB

1. The Muckin' of Geordie's Byre

Musical notation for 'The Muckin' of Geordie's Byre' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. Chord symbols are placed above the notes: D, D, A7, Bm, Em, G, D, D/C#, Bm, (Em), D/A, A, D, (G/A), D, D7, G, D, G, D/F#, (A), Bm, (Em), D/A, A, D, D7, D, (G/A).

1. The Muckin' of Geordie's Byre - 2nds

2nds by James Gastineau-Hills

Musical notation for 'The Muckin' of Geordie's Byre - 2nds' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second and fourth staves include first and second endings. The third staff continues the melody. Chord symbols are placed above the notes: D.

2. The Sailor's Wife

Musical notation for 'The Sailor's Wife' in D minor, 6/8 time. The piece consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second and fourth staves include first and second endings. The third staff continues the melody. Chord symbols are placed above the notes: Dm, Dm, C, Dm, Dm, A7, Dm, F, C, Dm, C, Bb, A7, Dm.

3. The Stool of Repentance

Musical notation for 'The Stool of Repentance' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves also contain repeat signs and first ending brackets. Chord symbols are placed above the notes: A, Bm, D, E, A, (F#m), Bm, D, D/E, A, A, Bm, Bm, A, Bm, D, D/E, A.

3. The Stool of Repentance - 2nds

Musical notation for 'The Stool of Repentance - 2nds' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves also contain repeat signs and first ending brackets.