

# March, Strathspey and Reel: Horsburgh Castle, Miss Girdle

## Horsburgh Castle

D A7 G D G D A

G D Em D (B7 D) Em A (G D)

D Em G/A D Em D (Bm) D/A G/A

D Em G/A D Em D/A A (G D)

D Em G/A D Em D (Bm) D/A A

G D Em D D A7 (G D)

# Miss Girdle

## Strathspey

(Em) (Em F#m)  
G (Bm A) (G F#m Em G G A)  
G A A Em A

D D A D (Em/G F#7)  
Em A

Bm D/F# Bm/G# A) D Em Bm A Em A  
D A A

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## Reel

(Em) (Em F#m)  
G (Bm A) (G F#m Em G G A)  
G A A Em A

D D A D (Em/G F#7)  
Em A

Bm D/F# Bm/G# A) D Em Bm A Em A  
D A A

# Horsburgh Castle - Second part

2nds by Seudan(?)

## Tune

The Tune section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a series of eighth and quarter notes, with some dotted rhythms. The second staff continues the melody, ending with a double bar line.

## 2nds

The 2nds section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a series of eighth and quarter notes, with some dotted rhythms. The second staff continues the melody, ending with a double bar line.

## Melody

The Melody section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a series of eighth and quarter notes, with some dotted rhythms. The second staff continues the melody, ending with a double bar line.

## 2nds

The 2nds section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a series of eighth and quarter notes, with some dotted rhythms. The second staff continues the melody, ending with a double bar line.