

McBain, Princess Royal, Miss Hutton, McBain Set

Colonel McBain

♩ = 120 Slow reel

Chords: Gm, F, Gm, D, Gm, Bb, F, (D/F#), Gm, Eb, D, Gm, Bb, (Cm F), (Gm D/A Gm/Bb Cm), Eb, Cm, D, Gm

Colonel McBain - 2nds

3

Princess Royal

♩ = 85-108 Scots Measure

Chords for Princess Royal:
 Staff 1: Gm, Gm, Cm, F, Bb, Gm
 Staff 2: Gm, F, Eb, Bb, Cm, D, Gm
 Staff 3: Gm, Bb, Eb, Cm, F
 Staff 4: Bb, F/A, Gm, Eb, Bb/D, Cm, Gm/Bb, F/A
 Staff 5: Gm, D, (Bb), Cm, D, (Eb Gm F)

Miss Hutton

J.Bowie

♩ = 132 Strathspey

Chords for Miss Hutton:
 Staff 1: Bb, Gm, Bb/D, Cm/Eb, F, Gm/D, D7, Gm
 Staff 2: Bb, Gm, Bb/D, Cm/Eb, F, Gm/D, D7, Gm
 Staff 3: Bb, F, Gm, Eb, Gm/D, D7, Gm
 Staff 4: Eb, Cm, Bb, D7, Gm, Eb, Cm, F7, Gm/D, D7, Gm

Finish with Colonel McBain as fast reel, 108bpm in 2/2 (= 54 bars/min)

McBain, Princess Royal, Miss Hutton, McBain Set

Viola

Colonel McBain

Viola

♩ = 120 Slow reel

Musical score for Colonel McBain, Viola part. The score is in 2/2 time and B-flat major. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The first staff contains the main melody with a repeat sign and two endings. The second and third staves provide harmonic accompaniment. Chord symbols are placed above the notes: Gm, F, Gm, D, Gm, Bb, F, (D/F#), Gm, Eb, D, Gm, Bb, (Cm F), (Gm D/A Gm/Bb Cm), Eb, Cm, D, Gm.

Colonel McBain - 2nds

Viola

Musical score for Colonel McBain - 2nds, Viola part. The score is in 2/2 time and B-flat major. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The first staff contains the main melody with a repeat sign and two endings. The second and third staves provide harmonic accompaniment. There are triplets in the first staff and a 7-measure rest in the third staff.

Princess Royal

♩ = 85-108 Scots Measure

Chords for Princess Royal:
 Staff 1: Gm, Gm, Cm, F, Bb, Gm
 Staff 2: Gm, F, Eb, Bb, Cm, D, Gm
 Staff 3: Gm, Bb, Eb, Cm, F
 Staff 4: Bb, F/A, Gm, Eb, Bb/D, Cm, Gm/Bb, F/A
 Staff 5: Gm, D, (Bb), Cm, D, (Eb F) / Gm

Miss Hutton

J.Bowie

♩ = 132 Strathspey

Chords for Miss Hutton:
 Staff 1: Bb, Gm, Bb/D, Cm/Eb, F, Gm/D, D7, Gm
 Staff 2: Bb, Gm, Bb/D, Cm/Eb, F, Gm/D, D7, Gm
 Staff 3: Bb, F, Gm, Eb, Gm/D, D7, Gm
 Staff 4: Eb, Cm, Bb, D7, Gm, Eb, Cm, F7, Gm/D, D7, Gm

Finish with Colonel McBain as fast reel, 108bpm in 2/2 (= 54 bars/min)

McBain, Princess Royal, Miss Hutton, McBain Set

Cello

Colonel McBain

Cello

♩ = 120 Slow reel

Musical notation for the first system of 'Colonel McBain'. It consists of three staves. The top staff is in bass clef with a 2/2 time signature. The middle and bottom staves are in alto clef. The key signature has two flats (Bb and Eb). The music features a series of eighth-note patterns. Chords are indicated above the staves: Gm, F, Gm, D, Gm, D, Gm, Bb, F, (D/F#), Gm, Eb, D, Gm, Bb, F, (Cm F), Eb, Cm, (GmD/A Gm/Bb Cm), D, Gm.

Very low

Musical notation for the second system of 'Colonel McBain', labeled 'Very low'. It consists of three staves in the same format as the first system. The notation and chord progressions are identical to the first system.

Colonel McBain - 2nds - cello

Cello

Musical notation for the second system of 'Colonel McBain - 2nds - cello'. It consists of three staves in bass clef with a 2/2 time signature. The key signature has two flats. The notation features eighth-note patterns, with a triplet of eighth notes in the first measure of the bottom staff.

Princess Royal

♩ = 85-108 Scots Measure

Chords: Gm, Gm, Cm, F, B \flat , Gm, Gm, F, E \flat , B \flat , Cm, D, Gm, Gm, B \flat , E \flat , Cm, F, B \flat , F/A, Gm, E \flat , B \flat /D, Cm, Gm/B \flat , F/A, Gm, D, (B \flat), Cm, D, (E \flat Gm F)

Very low

Chords: Gm, Gm, Cm, F, B \flat , Gm, Gm, F, E \flat , B \flat , Cm, D, Gm, Gm, B \flat , E \flat , Cm, F, B \flat , F/A, Gm, E \flat , B \flat /D, Cm, Gm/B \flat , F/A, Gm, D, (B \flat), Cm, D, (E \flat Gm F)

Miss Hutton

J.Bowie

♩ = 132 Strathspey

B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat F Gm E \flat Gm/D D7 Gm

E \flat Cm B \flat D7 Gm E \flat Cm F7 Gm/D D7 Gm

Very low

B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat F Gm E \flat Gm/D D7 Gm

E \flat Cm B \flat D7 Gm E \flat Cm F7 Gm/D D7 Gm

Finish with Colonel McBain as fast reel, 108bpm in 2/2 (= 54 bars/min)