

Ramble, Cromdale, Hull's - draft for rehearsal

Reel March-ish, Strathspey

1. Ramble Away

Carrl Myriad

(E pedal)
Esus

Esus

Bm D E Bm D Esus E

Bm D E Bm D 1 A 2 Esus E

Detailed description: This block contains the musical notation for the first section, 'Ramble Away'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a repeat sign. The first staff has a fermata over the first measure and is labeled '(E pedal) Esus'. The second staff continues the melody and includes first and second endings. The third staff shows the chord progression: Bm, D, E, Bm, D, Esus, E. The fourth staff also shows the chord progression and includes first and second endings for the final phrase.

2. The Haughs o' Cromdale

Em D Em D/E Em D 1 G C 2 G A7

D Bm Em D 1 G A7 2 G C 4 Last Bm Em

Bass line

Em D Em D Em D 1 G C 2 G A7

D Bm Em D 1 G A 2 G C 4 Last G Em

Detailed description: This block contains the musical notation for the second section, 'The Haughs o' Cromdale'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a repeat sign. The first staff shows the melody with chords Em, D, Em, D/E, Em, D, and first/second endings with chords G, C and G, A7. The second staff continues the melody with chords D, Bm, Em, D, and first/second endings with chords G, A7 and G, C, followed by a fourth ending with chords Bm, Em. The third staff is labeled 'Bass line' and shows the bass line with chords Em, D, Em, D, Em, D, and first/second endings with chords G, C and G, A7. The fourth staff continues the bass line with chords D, Bm, Em, D, and first/second endings with chords G, A and G, C, followed by a fourth ending with chords G, Em.

3. Hull's Reel

John Morris Rankin

Musical notation for Hull's Reel, first system. It consists of four staves of music in 4/4 time, key of D major. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is a second ending with two versions labeled 1 and 2.

2nds for B section

apb Alasdair Fraser (mostly)

Musical notation for 2nds for B section. It consists of three staves of music in 4/4 time, key of D major. The first staff is the main melody. The second and third staves are accompaniment.

Chords

Chord notation for Hull's Reel. It shows two lines of chords in 4/4 time, key of D major. The first line has chords: E, A, E, A, B7sus, E, A, E/G A, B7sus. The second line has chords: E/G#, G#m, A, C#m, B7sus, E/G#, G#m, A, C#m, B7sus.

Ramble, Cromdale, Hull's - Viola - draft for rehearsal

Reel March-ish, Strathspey

1. Ramble Away

Carrl Myriad

(E pedal)
Esus

Esus

Bm D E Bm D Esus E

Bm D E Bm D ¹ A ² Esus E

2. The Haughs o' Cromdale

Em D Em D/E Em D ¹ G C ² G A7

D Bm Em D ¹ G A7 ² G C ⁴ Last Bm Em

Bass line
Em D Em D Em D ¹ G C ² G A7

D Bm Em D ¹ G A ² G C ⁴ Last G Em

3. Hull's Reel

John Morris Rankin

Chords

apb Natalie Haas (sort of)

Ramble, Cromdale, Hull's - Cello - draft for rehearsal

Reel March-ish, Strathspey

1. Ramble Away - (high)

Carrl Myriad

(E pedal)
Esus

Esus

Bm D E Bm D Esus E

Bm D E Bm D 1 A 2 Esus E

2. The Haughs o' Cromdale

Em D Em D/E Em D 1 G C 2 G A7

D Bm Em D 1 G A7 2 G C 4 Last Bm Em

Bass line

Em D Em D Em D 1 G C 2 G A7

D Bm Em D 1 G A 2 G C 4 Last Bm Em

3. Hull's Reel

John Morris Rankin

Musical notation for Hull's Reel, featuring four staves of bass clef music in 4/4 time. The key signature has two sharps (F# and C#). The first staff begins with a double bar line and repeat sign. The second and fourth staves include first and second endings marked with '1' and '2' respectively.

Chords

apb Natalie Haas (sort of)

Chord notation for Hull's Reel, showing two staves of chords in 4/4 time. The first staff has chords E, A, E, A, B7sus, E, A, E/GA, B7sus. The second staff has chords E/G#, G#m, A, C#m, B7sus, E/G#, G#m, A, C#m, B7sus.