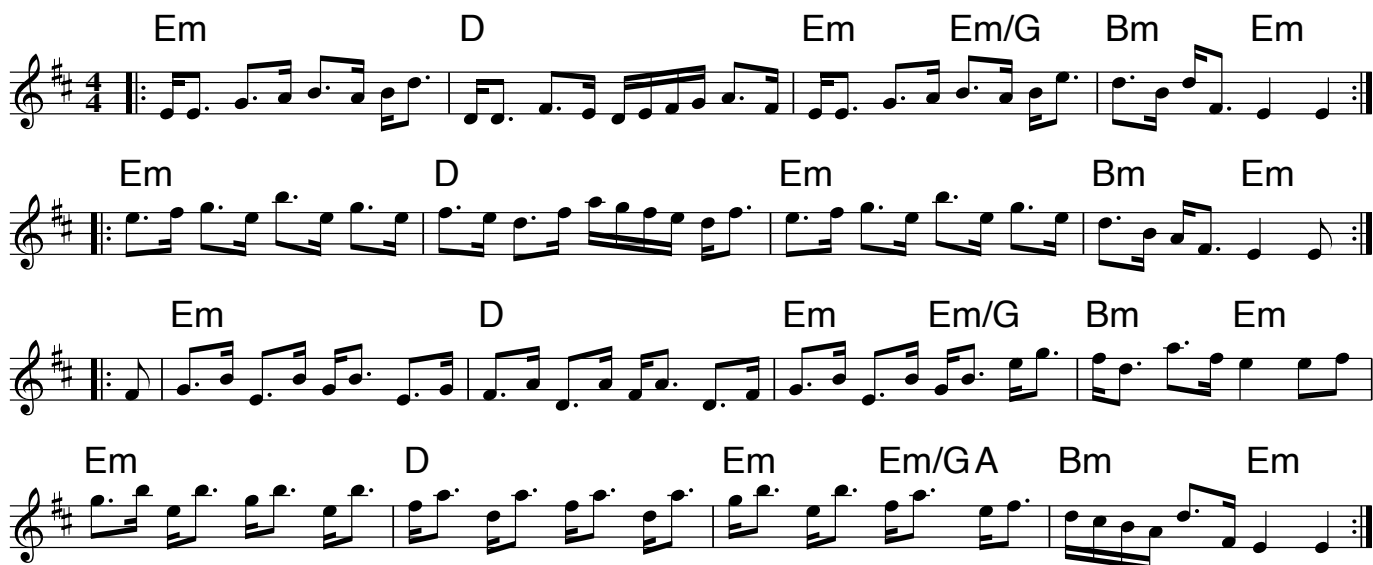


Strathpey and Reels in E

Robertson's Rant, The Big Ladle, Calum Finlay

Struan Robertson's Rant

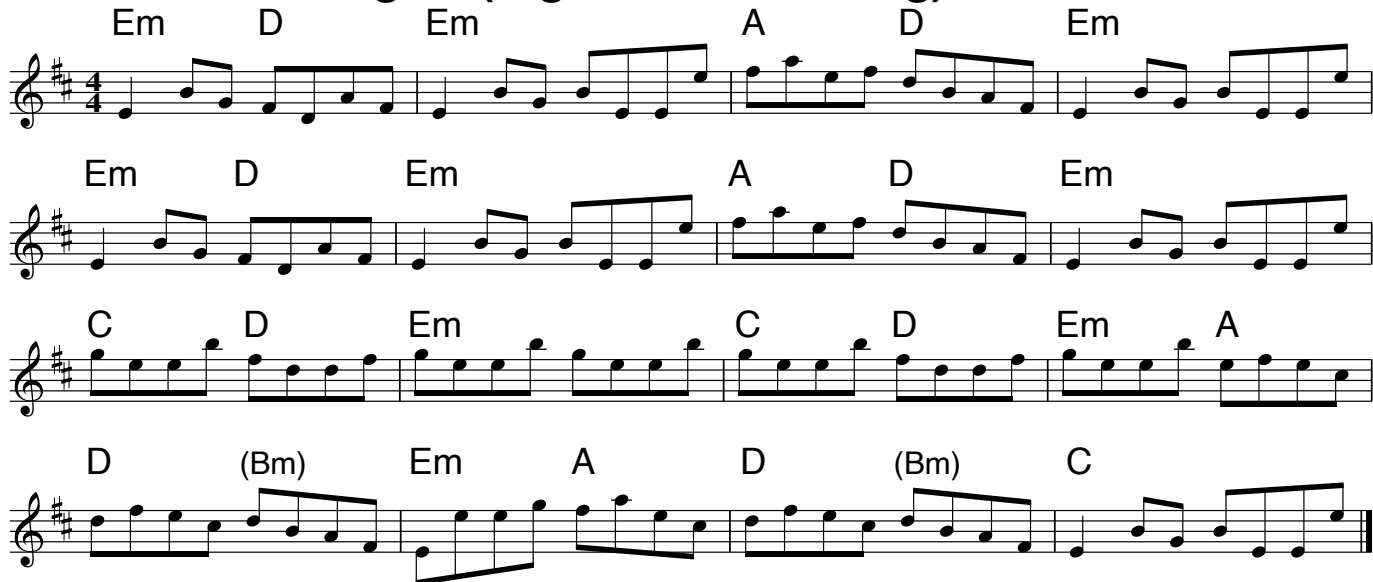


Musical notation for Struan Robertson's Rant, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The piece consists of two repeated sections. The first section has a melody of quarter and eighth notes, while the second section features a more complex rhythmic pattern with sixteenth notes. Chord progressions are indicated above the notes.

Chord progressions for the first section: Em, D, Em, Em/G, Bm, Em.

Chord progressions for the second section: Em, D, Em, Em/G, Bm, Em.

Ladar Mor A'Chogain (Big Ladle of the Cog)



Musical notation for Ladar Mor A'Chogain, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The piece consists of two repeated sections. The first section has a melody of quarter and eighth notes, while the second section features a more complex rhythmic pattern with sixteenth notes. Chord progressions are indicated above the notes.

Chord progressions for the first section: Em, D, Em, A, D, Em.

Chord progressions for the second section: Em, D, Em, A, D, Em.

Chord progressions for the third section: C, D, Em, C, D, Em, A.

Chord progressions for the fourth section: D, (Bm), Em, A, D, (Bm), C.

Malcolm Finlay / Calum Fhionnlaidh / Calum Finlay

E A A/B E B E
 E E/D# C#m A E/G# C#m B E
 E E/D# C#m A E/G# C#m B E