

Sydney Jigs

1. Jack's Jig

Trish Barker

G (Gsus4) G Am G/B C D

G (Gsus4) G C D G

G Am G/B D (Am Am Bbdim G/B Em D G/D D)

D7sus Bm Em A7 D7 G

1. Jack's Jig - comping

Tune by Trish Barker
Comp parts by James Gasitneau-Hills

Comp G Gsus4 G Am G/B C D G Gsus4 G C D G

G Am G/B D Am Em G Gsus4 G C D G

2. The Blacktown Jig - Low Octave

Ray Schloeffell

Em Em D D

C C Bm D Em

Em Em/D Em/C# G D/F#

Em Em/D Em/C# Am/C G/B F#dim/C Bm/D Em

Em Bm G A4

A7 D G D Bm Em

2. The Blacktown Jig - High Octave

Ray Schloeffell

Em Em D D

C C Bm D Em

Em Em/D Em/C# G D/F#

Em Em/D Em/C# Am/C G/B F#dim/C Bm/D Em

Em Bm G A4

A7 D G D Bm Em

3. Alasdair Fraser of Auchiltibuie and Glebe

Fiona McVicar

A (G) A A G

A (G) D A/C# A/E G A

A G A A F#m D G

A G A A/E G A

3. A.F. of Auchiltibuie and Glebe - 2nds

2nds by James Gastineau-Hills

Sydney Jigs - Viola

1. Jack's Jig

Trish Barker

G (Gsus4) G Am G/B C D
 G (Gsus4) G C D G
 G Am G/B D (Am Am B \flat dim G/B Em D G/D D
 D7sus Bm Em A7 D7 G

1. Jack's Jig - comping

Tune by Trish Barker
Comp parts by James Gasineau-Hills

G Gsus4 G Am G/B C D G Gsus4 G C D G
 G Am G/B D Am Em G Gsus4 G C D G

2. The Blacktown Jig - Low Octave

Ray Schloeffell

Em Em D D
 C C Bm D Em
 Em Em/D Em/C# G D/F#
 Em Em/D Em/C# Am/C G/B F#dim/C Bm/D Em

2. The Blacktown Jig - High Octave

Ray Schloeffell

Em Em D D

C C Bm D Em

Em Em/D Em/C# G D/F#

Em Em/D Em/C# Am/C G/B F#dim/C Bm/D Em

Em Bm G A4

A7 D G D Bm Em

3. Alasdair Fraser of Auchiltibuie and Glebe

Fiona McVicar

A (G) A A G

A (G) D A/C# A/E G A

A G A A F#m D G

A G A A/E G A

3. A.F. of Auchiltibuie and Glebe - 2nds

2nds by James Gastineau-Hills

Sydney Jigs - Cello

1. Jack's Jig - cello (high)

Trish Barker

G (Gsus4) G Am G/B C D

G (Gsus4) G C D G

G Am G/B D (Am Am B \flat dim G/B Em G/D D)

D7sus Bm Em A7 D7 G

Detailed description: This block contains the musical notation for 'Jack's Jig - cello (high)'. It consists of four staves of music in G major, 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a high register. The second staff continues the melody. The third staff continues the melody with some chromaticism. The fourth staff continues the melody and ends with a double bar line. Chords are indicated above the notes.

1. Jack's Jig - comping for cello

Tune by Trish Barker
Comp parts by James Gasineau-Hills

G Gsus4 G Am G/B C D G Gsus4 G C D G

G Am G/B D Am Em G Gsus4 G C D G

Detailed description: This block contains the musical notation for 'Jack's Jig - comping for cello'. It consists of two staves of music in G major, 6/8 time. The first staff is labeled 'Comp' and shows a series of chords. The second staff shows a similar series of chords. The notation is in a lower register than the first piece.

2. The Blacktown Jig - Low Octave

Ray Schloeffell

Em Em D D

C C Bm D Em

Em Em/D Em/C# G D/F#

Em Em/D Em/C# Am/C G/B F#dim/C Bm/D Em

Em Bm G A4

A7 D G D Bm Em

Detailed description: This block contains the musical notation for 'The Blacktown Jig - Low Octave'. It consists of six staves of music in G major, 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a low register. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. Chords are indicated above the notes.

3. Alasdair Fraser of Auchiltibuie and Glebe - middle octave

Fiona McVicar

Musical score for the middle octave version of the piece. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The notes are written in a treble clef. Above the notes are chord symbols: A, (G), A, A, G, A, (G), D, A/C#, A/E, G, A, A, G, A, A, F#m, D, G, A, G, A, A/E, G, A.

3. Alasdair Fraser of Auchiltibuie and Glebe - low octave

Fiona McVicar

Musical score for the low octave version of the piece. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The notes are written in a bass clef. Above the notes are chord symbols: A, (G), A, A, G, A, (G), D, A/C#, A/E, G, A, A, G, A, A, F#m, D, G, A, G, A, A/E, G, A.