

# Princess Royal

The musical score for 'Princess Royal' is written in 2/2 time and consists of five staves of music. The key signature has two flats (Bb and Eb). The chords and their positions are as follows:

- Staff 1: Gm, Gm, Cm, F, Bb, Gm
- Staff 2: Gm, F, Eb, Bb, Cm, D, Gm
- Staff 3: Gm, Bb, Eb, Cm, F
- Staff 4: Bb, F/A, Gm, Eb, Bb/D, Cm, Gm/Bb, F/A
- Staff 5: Gm, D, (Bb), Cm, D, <sup>1</sup> (Eb F) / Gm, <sup>2</sup> Gm

The score includes repeat signs at the beginning and end of the piece, and a first/second ending bracket over the final two measures of the fifth staff.

Repeat last line only if 32 bars are needed. For original 28-bar tune, go straight to 2nd time bar.

## Princess Royal - Viola

The musical score is written in 2/2 time and consists of five staves. The key signature has two flats (Bb and Eb). The notes and chords are as follows:

- Staff 1:** Gm, Gm, Cm, F, Bb, Gm
- Staff 2:** Gm, F, Eb, Bb, Cm, D, Gm
- Staff 3:** Gm, Bb, Eb, Cm, F
- Staff 4:** Bb, F/A, Gm, Eb, Bb/D, Cm, Gm/Bb, F/A
- Staff 5:** Gm, D, (Bb), Cm, D, <sup>1</sup>(Eb F) / Gm, <sup>2</sup>Gm

The score includes repeat signs at the beginning and end of the piece, and a first/second ending bracket over the final two measures of the fifth staff.

Repeat last line only if 32 bars are needed. For original 28-bar tune, go straight to 2nd time bar.

## Princess Royal - Cello

Chords: Gm Gm Cm F B $\flat$  Gm  
 Gm F E $\flat$  B $\flat$  Cm D Gm  
 Gm B $\flat$  E $\flat$  Cm F  
 B $\flat$  F/A Gm E $\flat$  B $\flat$ /D Cm Gm/B $\flat$  F/A  
 Gm D (B $\flat$ ) Cm D <sup>1</sup> (E $\flat$  F) Gm <sup>2</sup> Gm

Repeat last line only if 32 bars are needed. For original 28-bar tune, go straight to 2nd time bar.

**Very low**

Chords: Gm Gm Cm F B $\flat$  Gm  
 Gm F E $\flat$  B $\flat$  Cm D Gm  
 Gm B $\flat$  E $\flat$  Cm F  
 B $\flat$  F/A Gm E $\flat$  B $\flat$ /D Cm Gm/B $\flat$  F/A  
 Gm D (B $\flat$ ) Cm D <sup>1</sup> (E $\flat$  F) Gm <sup>2</sup> Gm