

Miss Hutton

J. Bowie

The musical score for "Miss Hutton" is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first two staves each contain two measures of music. The third and fourth staves each contain three measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. The guitar chords are indicated above the notes.

Staff 1: Bb Gm Bb/D Cm/Eb F Gm/D D7 Gm

Staff 2: Bb Gm Bb/D Cm/Eb F Gm/D D7 Gm

Staff 3: Bb F Gm Eb Gm/D D7 Gm

Staff 4: Eb Cm Bb D7 Gm Eb Cm F7 Gm/D D7 Gm

Miss Hutton - viola

J. Bowie

The musical score for "Miss Hutton - viola" consists of four staves of music in 4/4 time, written in the key of B-flat major (one flat). The notes are primarily eighth and sixteenth notes, often beamed together. Chord annotations are placed above the staves to indicate the harmonic structure.

Staff 1: Chords: B \flat , Gm, B \flat /D, Cm/E \flat , F, Gm/D, D7, Gm.

Staff 2: Chords: B \flat , Gm, B \flat /D, Cm/E \flat , F, Gm/D, D7, Gm.

Staff 3: Chords: B \flat , F, Gm, E \flat , Gm/D, D7, Gm.

Staff 4: Chords: E \flat , Cm, B \flat , D7, Gm, E \flat , Cm, F7, Gm/D, D7, Gm.

Miss Hutton - cello high octave

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B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat F Gm E \flat Gm/D D7 Gm

E \flat Cm B \flat D7 Gm E \flat Cm F7 Gm/D D7 Gm

Very low

B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat Gm B \flat /D Cm/E \flat F Gm/D D7 Gm

B \flat F Gm E \flat Gm/D D7 Gm

E \flat Cm B \flat D7 Gm E \flat Cm F7 Gm/D D7 Gm