

# Luce Women Waltz

**A**

G D G G Am D7 G/D D C/D

G D Em G Am D7 G/D D <sup>1</sup> G <sup>2</sup> G

**B**

G Bm C G G Em A D

Em Bm C G Am D7 C/D G

G Bm C G G Em A D

C Bm Am Em Am D7 C/D G

# Luce Women Waltz - 2nds

**A**

**B**

## Luce Women Waltz - Countermelody

**A**

2nd time only (usually)

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains 12 measures of music. The second staff contains 12 measures, with a first ending bracket over the last two measures and a second ending bracket over the final two measures.

**B**

Four staves of musical notation in treble clef, key of D major, and 3/4 time. The first staff has a whole rest in the first measure. The second staff has a whole rest in the first measure. The third and fourth staves contain continuous melodic lines. The fourth staff ends with a double bar line.

Alternate last 8 bars

A single staff of musical notation in treble clef, key of D major, and 3/4 time, containing 8 measures of music. It begins with a whole rest in the first measure and ends with a double bar line.

## Luce Women Waltz - viola

**A**

G D G G Am D7 G/D D C/D

G D Em G Am D7 G/D D <sup>1</sup> G <sup>2</sup> G

**B**

G Bm C G G Em A D

Em Bm C G Am D7 C/D G

G Bm C G G Em A D

C Bm Am Em Am D7 C/D G

### Low octave

**B**

G Bm C G G Em A D

Em Bm C G Am D7 C/D G

G Bm C G G Em A D

C Bm Am Em Am D7 C/D G

# Luce Women Waltz - 2nds - Viola

High octave

**A**

Section A of the High Octave part consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 11. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some rests.

**B**

Section B of the High Octave part consists of four staves of music, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The music is primarily composed of eighth notes and quarter notes.

Low octave

**A**

Section A of the Low Octave part consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 11. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some rests.

**B**

Section B of the Low Octave part consists of four staves of music, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The music is primarily composed of eighth notes and quarter notes.

