

Miss L. Montgomery of Skelmorlie

D D/F# G A D Bm |¹ Em/G A D |² Em/G A D

D G D A D G D/A A D

D G D/F# A Bm E7 Em/G A D

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features three staves of music. The first staff begins with a repeat sign and contains chords D, D/F#, G, A, D, Bm, followed by a first ending with Em/G, A, D, and a second ending with Em/G, A, D. The second staff contains chords D, G, D, A, D, G, D/A, A, D. The third staff contains chords D, G, D/F#, A, Bm, E7, Em/G, A, D. Triplet markings (the number 3) are placed under the final notes of the first and third staves.

Miss L. Montgomery of Skelmorlie - viola

D D/F# G A D Bm ¹ Em/G A D ² Em/G A D

D G D A D G D/A A D

D G D/F# A Bm E7 Em/G A D

Alternate B section low octave

D G D A D G D/A A D

D G D/F# A Bm E7 Em/G A D

Miss L. Montgomery of Skelmorlie - cello

D D/F# G A D Bm

¹ Em/G A D ² Em/G A D

D G D A D G D/A A D

D G D/F# A Bm E7 Em/G A D

Alternate B section low octave

D G D A D G D/A A D

D G D/F# A Bm E7 Em/G A D