

# Malcolm Finlay / Calum Fhionnlaidh / Calum Finlay

Chord progression: E A A/B E B E  
E E/D# C#m A E/G# C#m B E  
E E/D# C#m A E/G# C#m B E

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Viola

Chord progression: E A A/B E B E  
E E/D# C#m A E/G# C#m B E  
E E/D# C#m A E/G# C#m B E

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Cello (high)

Three staves of musical notation for Cello (high). The first staff is in bass clef with a 4/4 time signature. The second and third staves are in alto clef with a 3/4 time signature. The key signature is two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns. Chord symbols are placed above the notes: E, A, A/B, E, B, E in the first staff; E, E/D#, C#m, A, E/G#, C#m, B, E in the second staff; and E, E/D#, C#m, A, E/G#, C#m, B, E in the third staff.

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Cello (low)

Three staves of musical notation for Cello (low). The first staff is in bass clef with a 4/4 time signature. The second and third staves are in bass clef with a 3/4 time signature. The key signature is two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns. Chord symbols are placed above the notes: E, A, A/B, E, B, E in the first staff; E, E/D#, C#m, A, E/G#, C#m, B, E in the second staff; and E, E/D#, C#m, A, E/G#, C#m, B, E in the third staff.