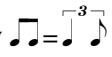


# Da Sneug Water Waltz

Chris Stout

Waltz ♩ = 126 Swing strongly 



Chord changes for the score:

- Staff 1: D, A, G, D
- Staff 2: Em, Bm, G, A
- Staff 3: Bm, A, G, Em
- Staff 4: F#m, Gmaj7, A/C#, Dmaj7, G, G/A, D
- Staff 5: F#m, F#m, G
- Staff 6: Em, Bm, G, A
- Staff 7: F#m, F#m, G (Bm/F#), Em
- Staff 8: D, Em7, A/C#, Bm, G, A, D
- Staff 9: F#m, F#m, G, G
- Staff 10: Em, Bm, D, G, A
- Staff 11: Bm, A, G, Em
- Staff 12: F#m, Gmaj7, A/C#, Dmaj7, G, G/A, D

6/3/21: Chord changes to be revised.

7/3/21: Chord changes revised. Needs more work.

Sydney Scottish Fiddlers, March 2021

# Da Sneug Water Waltz

Composed by Christ Stout. As played by Fiddlers Bid.

Notes by James Gastineau-Hills

*How can we make this beautiful flowing melody groove with a driving waltz feel?*

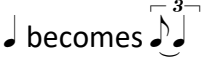
## Swing

- Underlying triplet feel.
- Not left to the imagination:
  - Plenty of quavers in the tune. Many not necessary for the melody — they are there to provide the rhythmic feel
  - Notes divided with the bow
  - Notes divided by ornaments.

## Double stops

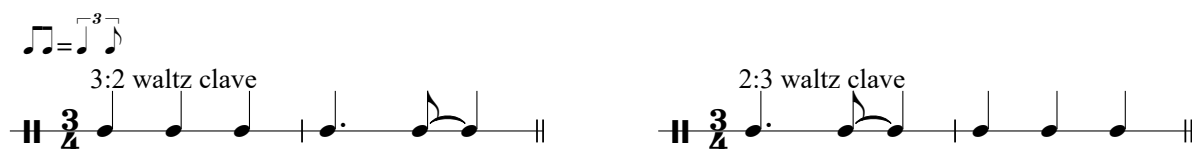
- “Ringing strings” — a key element of Shetland fiddle style.
- More notes double stopped than not
- Try to maintain a smooth, sweet tone, not too in-your-face

## Ornaments

- Drop-kicks — lots of them
- Drop-kicks often divide the beat like this:  (underlying triplet feel, but the short note is first)
- Roll-down flicks
- Flicks/grace notes subdividing the beat: placed it 2/3 of the way through the crotchet to make it swing.

## Key rhythms

Two claves:



- A clave is an underlying rhythm that every musician feels in order to groove together.
- A clave is felt but not always explicit; and is often layered with other rhythms.
- 3:2 and 2:3 refer to the number of notes in the bar. In practice the bars of 3 and 2 don't need to alternate.
- This clave swings. This means the 2-note bar still feels like 3/4 (not 6/8).
- Practice these rhythms by clapping with the tune, then playing double stops.

Another key rhythm — the exception:



- Practice as above.
- Make sure the cut-off for the rest is clean and silence is clear.