

# Da Sneug Water Waltz

Chris Stout

Waltz ♩ = 126 Swing strongly

The musical score is written in D major (one sharp) and 3/4 time. It begins with a key signature of one sharp and a tempo of 126 beats per minute, marked 'Waltz' and 'Swing strongly'. The score consists of ten staves of music, each with a measure number and chord changes indicated above the staff. The chords are: D, A, G, D, Em, Bm, G, A, G, A/C#, Bm, A, D, G, A, Bm, G, F#m, F#m, G, Em, Bm, G, A, F#m, F#m, G, G, D, G, A, Em, Bm, D, G, A, G, A, D, G, A/C#, Bm, A, D, G, A, Bm, G, A, D.

6/3/21: Chord changes to be revised.

# Da Sneug Water Waltz

Composed by Christ Stout. As played by Fiddlers Bid.

Notes by James Gastineau-Hills

*How can we make this beautiful flowing melody groove with a driving waltz feel?*

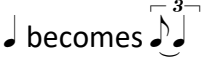
## Swing

- Underlying triplet feel.
- Not left to the imagination:
  - Plenty of quavers in the tune. Many not necessary for the melody — they are there to provide the rhythmic feel
  - Notes divided with the bow
  - Notes divided by ornaments.

## Double stops

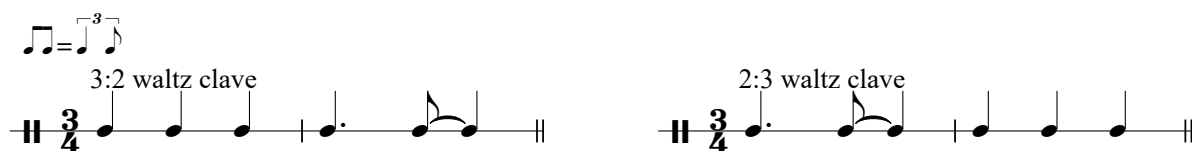
- “Ringing strings” — a key element of Shetland fiddle style.
- More notes double stopped than not
- Try to maintain a smooth, sweet tone, not too in-your-face

## Ornaments

- Drop-kicks — lots of them
- Drop-kicks often divide the beat like this:  (underlying triplet feel, but the short note is first)
- Roll-down flicks
- Flicks/grace notes subdividing the beat: placed it 2/3 of the way through the crotchet to make it swing.


## Key rhythms

Two claves:



- A clave is an underlying rhythm that every musician feels in order to groove together.
- A clave is felt but not always explicit; and is often layered with other rhythms.
- 3:2 and 2:3 refer to the number of notes in the bar. In practice the bars of 3 and 2 don't need to alternate.
- This clave swings. This means the 2-note bar still feels like 3/4 (not 6/8).
- Practice these rhythms by clapping with the tune, then playing double stops.

Another key rhythm — the exception:



- Practice as above.
- Make sure the cut-off for the rest is clean and silence is clear.