

# Horsburgh Castle

D A7 G D G G D A  
 G D Em D D A7 (G D) D  
 D Em G/A D Em D (Bm) D/A G/A  
 D Em G/A D Em D/A A (G D) D  
 D Em G/A D Em D (Bm) D/A A  
 G D Em D D A7 (G D) D

2/6/21 Version 1

# Horsburgh Castle - Second part

*2nds by Seudan(?)*

Tune

The Tune section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

2nds

The 2nds section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

Melody

The Melody section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

2nds

The 2nds section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

2/6/21 Version 1

# Horsburgh Castle - viola (low)

Chords: D A7 G D G G D A

Chords: G D Em D D A7 (G D)

Chords: D Em G/A D Em D (Bm) D A Asus4

Chords: D Em G/A D Em D/A A (G D)

Chords: D Em G/A D Em D (Bm) D/A A

Chords: G D Em D D A7 (G D)

One octave below "original" pitch

## Horsburgh Castle - cello (high)

The musical score is written for cello in a high register. It is in the key of D major (two sharps) and 4/4 time. The score consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: D, A7, G, D, G, G, D, A. Melody: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3.
- Staff 2:** Chords: G, D, Em, D, D, A7, (G D) D. Melody: Quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, F#3, quarter notes E3, D3, C3, B2, quarter notes A2, G2, F#2, E2.
- Staff 3:** Chords: D, Em, G/A, D, Em, D, (Bm) D, A, Asus4. Melody: Quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, F#3, quarter notes E3, D3, C3, B2, quarter notes A2, G2, F#2, E2.
- Staff 4:** Chords: D, Em, G/A, D, Em, D/A, A, (G D) D. Melody: Quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, F#3, quarter notes E3, D3, C3, B2, quarter notes A2, G2, F#2, E2.
- Staff 5:** Chords: D, Em, G/A, D, Em, D, (Bm) D/A, A. Melody: Quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, F#3, quarter notes E3, D3, C3, B2, quarter notes A2, G2, F#2, E2.
- Staff 6:** Chords: G, D, Em, D, D, A7, (G D) D. Melody: Quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, F#3, quarter notes E3, D3, C3, B2, quarter notes A2, G2, F#2, E2.

One octave below "original" pitch

# Horsburgh Castle - cello (low)

D A7 G D G G D A  
 G D Em D D A7 (G D)  
 D Em G/A D Em D (Bm) D A Asus4  
 D Em G/A D Em D/A A (G D)  
 D Em G/A D Em D (Bm) D/A A  
 G D Em D D A7 (G D)

Two octaves below "original" pitch