

Bonnie Charlie

Dm Dm Dm C
 Dm (F Dm Bb) Dm/A A Dm 2.
 Dm Dm C C
 F C Dm A (Bb Bb) F/A C (G) Dm
 Dm F Gm (Gm/E) C
 F C/E Dm Bb Dm/A A Dm

The musical score is written in D minor (one flat) and 4/4 time. It features six staves of music. The first staff begins with a repeat sign and contains four measures with chords Dm, Dm, Dm, and C. The second staff contains five measures with chords Dm, (F Dm Bb), Dm/A, A, and Dm, ending with a double bar line and first/second endings. The third staff contains four measures with chords Dm, Dm, C, and C. The fourth staff contains five measures with chords F, C, Dm, A, (Bb Bb), F/A, C, and (G) Dm. The fifth staff contains four measures with chords Dm, F, Gm, and (Gm/E) C. The sixth staff contains seven measures with chords F, C/E, Dm, Bb, Dm/A, A, and Dm.

Bonnie Charlie - viola (low)

The musical score is written in 4/4 time and one octave below the original pitch. It consists of seven staves of music. The chords and ornaments are as follows:

- Staff 1: Dm, Dm, ³ Dm, C
- Staff 2: Dm, (F Dm B \flat), ³ Dm/A, A, Dm, 2., 1.
- Staff 3: Dm, Dm, C, C
- Staff 4: F, C, Dm, A, (B \flat B \flat), F/A C, (G) Dm
- Staff 5: Dm, F, Gm, (Gm/E), C
- Staff 6: F, C/E, Dm, B \flat , Dm/A, A, Dm

One octave below "original" pitch

Bonnie Charlie - cello (high)

Dm Dm Dm C
 Dm (F Dm B \flat) Dm/A A Dm 2.
 1.
 Dm Dm C C
 F C Dm A (B \flat B \flat) F/A C (G) Dm
 Dm F Gm (Gm/E) C
 F C/E Dm B \flat Dm/A A Dm

One octave below "original" pitch