



General Concert Set (Draft)

from January 2025

Concert Set

1. Scotch Measures: Maxwell's Rant / Bonnie Charlie / Punchbowl
2. Luce Women Waltz
3. Sydney Jigs: Jack's / The Blacktown / A.F. of Achiltibuie and Glebe
4. Ramble Away / The Haughs of Cromdale / The Road to Hull
5. Scian Bho
6. Road to Gairloch / The KON Artist / Up Downey
7. Muckin of Geordie's Byre / Sailor's Wife / Stool of Repentance
8. Captain Campbell / Brenda Stubberts
9. Lochaber Badger / The Soup Dragon / Andy DeJarlis
10. The Stornoway Waltz
11. Flowers of Edinburgh / Wishahicken Drive / Barrowburn

Spares

1. MSR: Chanter's Tune / Lime Hill / Mill Burn
2. Horsburgh Castle / Miss Girdle strathspey and reel
3. Cutting Bracken / Drummond Castle / Cock of the North
4. Mabou and more: Mabou Strathspey in D / Francis Beaton's / Miss Brander / Raivlin Reel
5. Callum's Road / The Hut on Staffin Island
6. Da Sneug Water Waltz

Performance Set

Jig Set All 110bpm		
The Muckin' of Geordie's Byre 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Piano, cello and woodwind drop out. Add 2nds. Violas to low tune Changeover: cut on 2, no Ana	2nds: Aisleen, Margaret, Phil, (Lilo) Changeover to 2: Cut on 2, no ana
The Sailor's Wife 2x	1: Add woodwind. Still no piano. Violas and cello play accompaniment part 2: Add piano (not full on) Violas to low tune.	
The Stool of Repentance 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Add 2nds. Violas to low tune	2nds: Aisleen, Phil, Margaret, (Lilo)
Ending	Cut for 1 beat rest, then chord.	

Luce Women		
Luce Women 2x	1: Fiddlers & woodwinds tune, piano comp 2: <u>1st A</u> : 2 solo violins only <u>2nd A</u> : Add recorder on counterpoint. <u>B (1st half)</u> : Add all other fiddles and piano End: Fade out on last note	2AA: Charlie mel, Charlie 2nd 2BB: Add to 2nds: Phil, Anish, Aisleen

Sydney Jigs All 110bpm		
Jack's Jig 3x	1,2: All play High melody only 3: Piano stops. Viola, some fiddles and cello play comp part. Changeover: cut on 2	Viola: James Violin comping: Phil, Aisleen, Charlie, JGH, Sue, (Lilo) Please note change: Line accompanying viola/cello removed
The Blacktown Jig 2x	1: Fiddles in low octave. Violas to high octave Piano plays full on. 2: Fiddles to high octave Changeover: cut on 2.	Please note change: Viola solo removed 1: i.e. Violins and violas at same pitch. 2: Violas and violins octave apart. (as sheet music)
Alasdair Fraser of Achiltibuie and Glebe 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Viola to low melody. Some fiddles to 2nds part 2nds part.	2nds: Emma Stewart, Margaret, Aisleen Viola: James
Ending	Cut on 1. Chord on 2.	

Ramble Away Set <i>Draft arrangment</i> All 110bpm		
Ramble Away 2x	1: Violins melody, accompanied by piano 2: Piano melody, accompanied by fiddles Changeover: cut on 2	
The Haughs of Cromdale 3x	1: Viola and cello tune, accompanied by ??? 2: Fiddles tune, accompanied by cello 3: Fiddles tune, accompanied by cello and piano	
Hull's Reel 2x	1: Violins melody 2AA: Viola to low melody. Some fiddles to 2nds part 2nds part 2BB ... Add 2nds.	2nds: ???
Ending	Cut on 1. Chord on 2.	

'S cian bho dh'fiág mi Leódhas		
5x	<p>Start: All fiddles play harmonics (A and E)</p> <p>1: Cello + viola play low melody, fiddles keep harmonics At end, wait for harmonics to change to low A drone viola and cello hold last E of melody as drone</p> <p>2: Solo melody (???), rest hold drone</p> <p>3: All fiddles play melody, except those playing string pads</p> <p>4: All fiddles play melody, cello pizz accompaniment</p> <p>Segue to Gairloch</p>	<p>2nd time soloist: Lilo</p> <p>String pads: Phil, Emma, Tyler</p> <p>Piano stays out until 5th time.</p> <p>Watch James for phrasing</p>

Marches/Reels – Gairloch, KON, Up-Downey		
The High Road to Gairloch march, 2x	<p>1: High melody only (no cello). Start very soft and cresc. Top of cresc is ?repeat? of B section. Stay at that volume</p> <p>2: "Thickened line": Add low 2nds and melody down-octave Hold last note (soft) cut on signal</p>	<p>Effect is pipe band walking over a hill and getting closer</p> <p>2nds: Lilo, Phil, Emma</p>
The Kon Artist, march/reel, 3x	<p>1A: Solo fiddle (James?) starts All others (fiddle and cello: hit and hold open A&E from beat 4 of bars 1,6, hold for 2¼ bars, come off for bar 4,8</p> <p>1B: All fiddles play melody, cello comp (written part)</p> <p>2A: As 1B</p> <p>2B: Add piano, block chords</p> <p>3A: All continue as 2B, except Piano: rest on bars 1 and 5, hit chord on beat 4 of both bars. Full comp bars 2-4</p> <p>3B: Piano full comp.</p> <p>End: All hold A and E (cello and viola play E)</p>	
Up-Downey, reel, 2x	<p>1A: Continue to hold, one by one fiddlers break off and play melody</p> <p>1ABB: Fiddles play melody, cello and piano comp</p> <p>2:AA: continue</p> <p>End: Play 2nd time bar (incl edBG) and finish on low E. Watch for cut.</p>	<p>Phil first to play melody, all have joined him by bar 8.</p> <p>B section 2nd time bar: play egfd edBG</p>


Captain Campbell / Brenda Stubberts		
Captain Campbell 2x		
Brenda Stubbert's Reel 2x		

Scotch Measures: Maxwell's Rant, Bonnie Charlie, Bottom of the Punchbowl		
All at 110 bpm or faster		
Maxwell's Rant 2x	<p>Long ana</p> <p>Changeover to tune 2: cut on 3, play ana.</p>	
Bonnie Charlie 2x	<p>Changeover to tune 3: cut on 3, play ana.</p>	
Bottom or the Punchbowl 2x	<p>1:</p> <p>2: Add 2nds</p>	2nds: Phil, Margaret, Anish?
Ending	Hold chord – not long - on last note	

Slow Reel and Jigs — Badger, Dragon, DeJarlis		
The Locharber Badger, reel, 4x	1A: Cello(s) solo 1B: Add some fiddles down octave (“middle” version) 2AB: Add rest of fiddles, high. (So only melody plays, 3 octaves in parallel) 3AB: Cello and some fiddles play written chord. Piano plays funky stuff. All others play high melody. 4A: As 3, but cello vamps on chords 4B: As 3. Repeat 1 st line (so we end on Bm chord)	NB: each letter (A or B) is 8-bars, so “1A” includes repeat. Fiddles down octave: Emma, Phil, James Fiddles on chords for 3&4: James, Phil, Margaret, (Lilo)
The Soup Dragon, jig, 2x	1A: Solo Fiddle (Phil), (cello continues to drone) 1A: Add all other fiddlers 1BB: Add Cello and piano comp (all in) 2: continue (all in)	
Andy DeJarlis, jig, 2x	Both times: all in End: Slow down on 2 nd last bar, with no swing: last note is single E, hold (not long) till cut on cue	

The Stornoway Waltz		
1 st time		
2 nd time		
Ending		

Flowers of Edinburgh Set		
All MM 100 or faster		
Flowers of Edinburgh 2x	Start: Long ana 1. All in 2: Add 2nds Changeover to 2: F# ana (1/4 note)	
Wishahicken Drive 2x	All in Changeover to 3: Run down from last note: A,G,F#,E	
The Barrowburn 2x	All in Changeover to 1: Cut on 3, no Ana.	
Flowers of Edinburgh 2x	3,4: Cut bar 3-4 on repeat of A section. (play first note of bar 3, then silence until 1 st note of bar 5.) 4: Add 2nds	2nds played by Phil, Aisleen, Margaret
Ending	Cut on 3. Chord	

Chanter's, Lime Hill, The Mill Burn		
Chanter's tune 1x MM 76	First A: 2 nd A: Some fiddles and keyboard plays bass line BB: Keyboard (string sound) plays bass line Changeover to strathspey: at march speed, play pickup from beat 3 of last bar.	Bass line: James, ??
Lime Hill Strathspey 2x MM 125	Changeover: last note of Lime Hill is 1 st note of Mill Burn	Keyboard to piano sound Rhythm of 4 th bar: 
The Mill Burn 3x MM 90		Piano plays block chords (no backbeats) for 2 bars at beginning.
Ending	Hold last note (i.e. pause on 4 th beat of bar)	

MSR: Horsburgh Castle, Miss Girdle, Miss Girdle		
Horsburgh Castle 1x	Drone, Melody and 2nds Change: cut on 4	2nds: Aisleen, Anish, Sue, Emma Y, (Lilo) NB: 2 nd part alternates between melody and harmony
Miss Girdle Strathspey 2x		
Miss Girdle Reel 2x		
Ending	Stop suddenly after last note: 4&, then silence.	

Cutting Bracken, Drummond Castle, Cock o' The North		
Cutting Bracken 2x with repeats	1 AA: Phil and Sue trade phrases 1 BB: Fiddles enter playing tune 2: Add 2nds, Violas play bass line on B part	2 nd part: Aisleen, Phil, Fiona
Drummond Castle	1: Low tune only 2: Add 2 nd part 3: High tune + 2 nd part, Violas play bass line	Low tune: James, Phil, Fi, Anish (Phil to 2nds for 2 nd time, Fi to high tune 3 rd time, Anish and James to bass line 3 rd time) 2 nd part: Aisleen, Phil, Margaret Viola bass line: James, Anish
Cock o' the North	1: Fiddles tune, violas Drone 2: Add 2nds part	2 nd part:

Mabou and More		
Mabou Starthspey in D 2x		
Francis Beaton's 2x	Changeover: cut on 4	
Miss Brander 2x	Changeover: tie last note to first of Raivlin	
The Raivlin Reel 2x	On 2 nd time, use triple-shuffle variation.	
Ending	On last time through B section of Raivlin, Repeat 2 nd last bar 3x, then play last bar. On last bar, cut on 2&, play <u>long</u> last note on beat 4 — i.e. insert ¼ note rest between last and 2 nd -last note.	

Callum's Rd, The Hut on Staffin Island		
Callum's Rd 2x		Use scrunches and double stops occasionally. Watch for dynamics
The Hut on Staffin Island 2x		Swing Keep it smooth by slurring in 3s Listen to everybody else to create a defined group sound. Watch for dynamics.
Ending: hold last note		